

Syntactic and Pragmatic Constraints on Subject-oriented Honorifics in Korean

Talk presented at the JK29 Satellite Workshop

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Subject-oriented honorifics in Korean

A language with a rich and intricate honorific system, including addressee and subject oriented honorific markers

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The starting intuitions

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halapenim-i pata-ey {#ka-ess-ta | ka-sy-ess-ta}.
 grandfather-NOM sea-DAT {#went | went.HON}.

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Inspired by Davis (2021)

Constraint definitions

The observed usage patterns can be modeled by complementary pragmatic constraints, as in Davis (2021)¹, simplified below:

¹HON_{sp}: the characteristic function of all entities to whom the speaker is socially obliged to express respect/deference.

- HON_{sp}(x) = 1 for any grandfather x
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A puzzle: Mixed status plural (conjoined) subjects

Question

What happens with plural subjects whose mixed social status (age) makes conflicting demands on the use of subject-oriented honorific verb forms?

Test case: “The grandfather and the child went to the sea.”

Cases like these mentioned briefly in Kim and Sells (2007)

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So how is the conflict resolved?

The landscape of variation?

Fieldwork data from Davis (2021) on test cases like:

“The grandfather and the child went to the sea.”

- Cross-dialectal variation in Yaeyaman (a Ryukyuan language related to Japanese):
 - **Kohama**
Opted to use the non-honorific form
 - **Maezato, Hatoma**
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- Inter-speaker variation in Japanese: some chose the honorific form, some chose the non-honorific form, some disliked both

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Emerging questions

- What would the landscape of variation look like with more quantitatively robust, experimental data?
- How would the ordering of the conjuncts affect the pattern? (see also Kim and Sells 2007)

An experimental study

The main questions we seek to address:

- ① In mixed subject cases, what is/are the honorific strategy/strategies adopted by the Korean speakers, and how do these patterns compare to the emerging picture of cross-linguistic variation?
- ② In mixed subject cases, does the ordering of the conjunct affect speaker's choice of the honorific strategy? (briefly remarked on in Kim and Sells (2007))
- ③ In addition to the verbal honorific marker *si*, does the honorific case marker *kkeyse* modulate the strategy further? Can the latter be optional in honorification, as argued in Kim and Sells (2007)?
- ④ Is there any systematic inter-speaker variability in the pattern? How can this be modelled?

Experimental conditions

Target conditions: '(The) professor and Yura wrote a paper.' **high + low**

(4) 교수님과 유라가 논문을 썼습니다. **no honorific (0)**

kyoswunim-kwa yula-ka nonmwun-ul ss-ess-supnita.
 professor-and yula-NOM paper-ACC write-PAST-DEC

(5) 교수님과 유라가 논문을 쓰셨습니다. **honorific (HON1)**

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 professor-and yula-NOM.HON paper-ACC write-HON-PAST-DEC

Experimental conditions

Target conditions: 'Yura and the professor wrote a paper.' **low + high**

(7) 유라와 교수님이 논문을 썼습니다. **no honorific (0)**

yula-wa kyoswunim-i nonmwun-ul ss-ess-supnita.
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Experimental conditions

Control conditions: '(The) professor wrote a paper.'

high

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honorific (HON1+2)

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Experimental conditions

Control conditions: 'Yula (a younger friend) wrote a paper.'

low

(13) 유라가 논문을 썼습니다.

no honorific (0)

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(14) 유라가 논문을 쓰셨습니다.

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Experimental design

Conditions, items, and counterbalancing

- Presence vs. absence of honorifics (**no honorifics** vs. honorifics), and subject type/order (high, low, high+low, low+high) were tested within-subjects
- Honorific subtype (choice between **HON1** and **HON1+2**) was tested between subjects
- Each participant saw a total of 64 trials (8 conditions * 8 items), appearing in random order
- Participants: 47 Korean native speakers

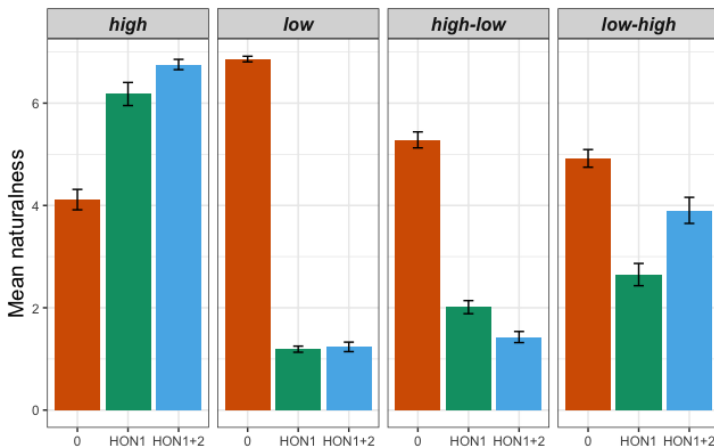
Experimental design

The main task in each trial:

- The set-up: The speaker is talking about their { professor | younger friend | professor and younger friend | younger friend and professor }. They say as follows: [sentence stimulus]
 - Key Question: Given the relationship between the speaker and the people they mentioned, how natural is the sentence above? (rated on a 7-point Likert scale)
 - Optional Question: Any comments?

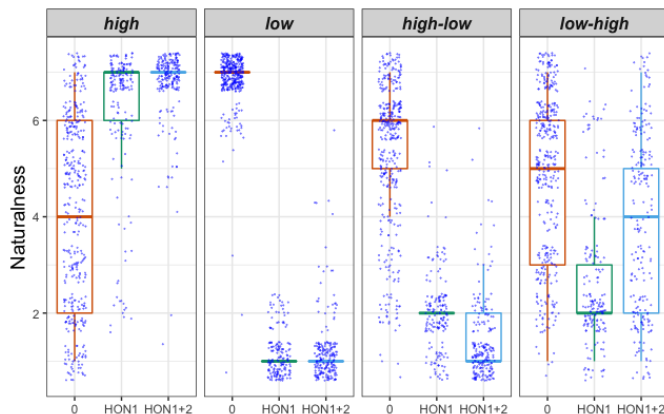
A brief demographic questionnaire included at the end

Overall results



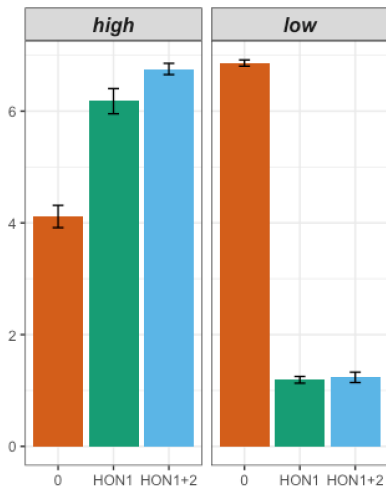
Overall patterns explained by bar plots: Mean, 95% CIs

Overall results



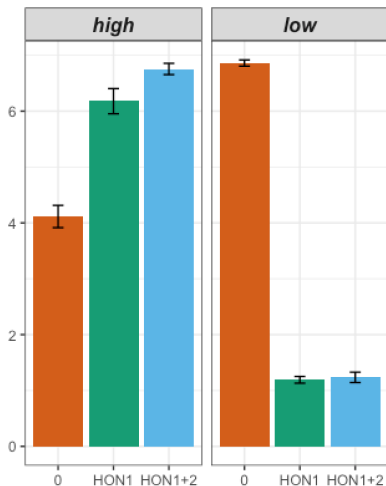
More details about the distribution explained by box plots:
Median, 25%-75% percentiles and outliers; data points overlaid in jitter

Result 1



- Basic contrast between singular high status vs. singular low status subject found:
 - High:
 $\text{HON1+2}, \text{HON1} > 0$
 - Low:
 $0 > \text{HON1}, \text{HON1+2}$

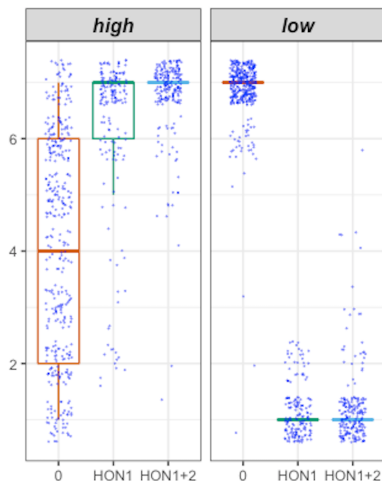
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 - High:
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- Basic matching requirement for honorific use verified

(Significance and effect size tested with mixed effects ordinal regression models)

Result 1



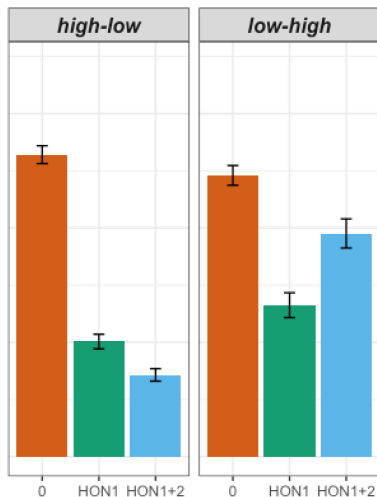
- But higher rating and more variability for non-honorific forms with high status subjects than for honorific forms with low status subjects
- Asymmetry found between over-honoring vs. under-honoring types of mismatches

Result 1

A potential explanation for the asymmetry:

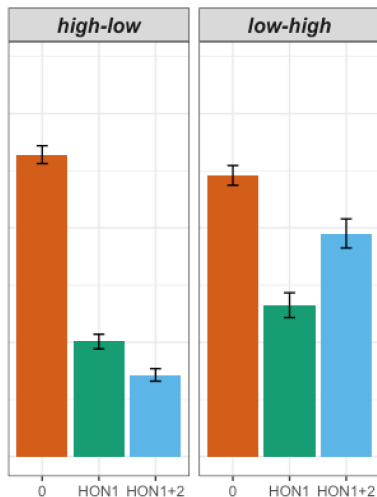
- Honorific forms (case marker and verbal suffix) make a positive requirement on the status of the subject referent. Using honorific form with a low-status subject results in semantic infelicity (or false entailments).
 $\lambda x. \text{HON}_{\text{sp}}(x) \Rightarrow \text{false when applied to low status subjects!}$
- Non-honorific forms (plain case marker and no verbal suffix) are semantically unmarked. The combination with high status subjects is only bad by a kind of pragmatic implicature; i.e. the subject referent is the kind of person the speaker ought to honor, and so the failure to do so is pragmatically/socially marked or deviant.
- Note: This result may pose a challenge for syntactic agreement analyses of honorification that posit a $[\pm \text{HON}]$ feature on nouns that drives agreement on the verb (e.g., Choi and Harley 2019).

Result 2



- There is an overall preference for non-honorific forms in the mixed subject conditions:
 - High-Low:
 $0 > \text{HON1}, \text{HON1+2}$
 - Low-High:
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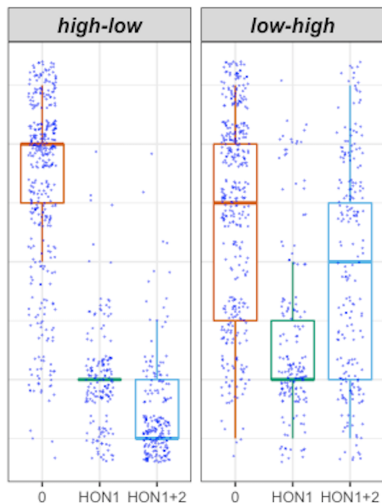
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- Does this suggest that
 *OVERHONOR >>
 *UNDERHONOR in Korean?

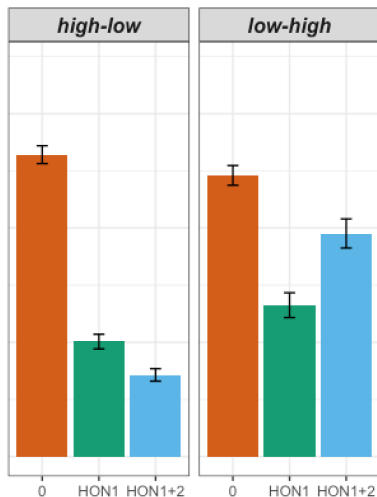
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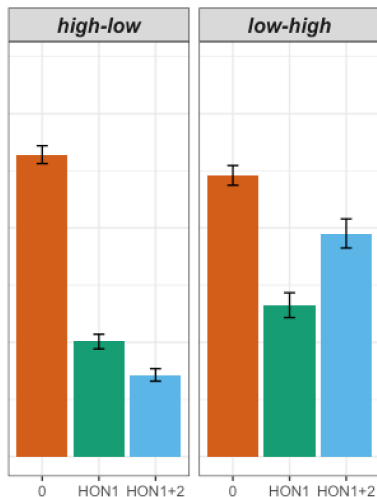
- But there is a lot of variability (cf. the low status singular subject condition)
- How to interpret this?
 - Variability across different individuals? (e.g., akin to the patterns documented in Han et al. (2016))
 - Variability or uncertainty within individuals?
- A preliminary examination of by-participant results indicate that the former is more likely (i.e., systematic inter-speaker variation)

Result 3



- There seems to be (something akin to) an **agree with closest conjunct** effect
- But this effect is larger in **HON1+2** than in **HON1**
- Why? At least two possibilities (thanks to Adrian Staub for discussion)

Result 3



- The honorific case marker (used in strategy 2 but not strategy 1) is closer to the conjoined NP, and thus more sensitive to closest conjunct effects
- The honorific case marker, but not the verbal suffix, is sensitive to closest conjunct effects (for some mysterious reason)

Summary & Conclusion

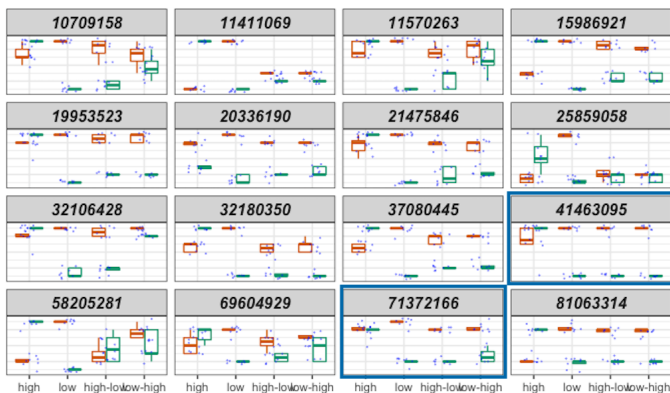
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 - Purely symmetric account may not be adequate for Korean
 - May also pose a new type of challenge to the agreement based approach
- ② Mixed subject cases: Globally, Korean speakers tend to choose the under-honoring option (i.e., *OVERHONOR can perhaps be said to rank higher)
- ③ This overall pattern, however, appears to be modulated by an ordering effect ('agree with the closest conjunct')
- ④ Furthermore, there appears to be systematic inter-speaker variation in mixed cases and in singular high subject base cases.

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Akin to the 3 main types of speakers that Davis (2021) found, there are. . .

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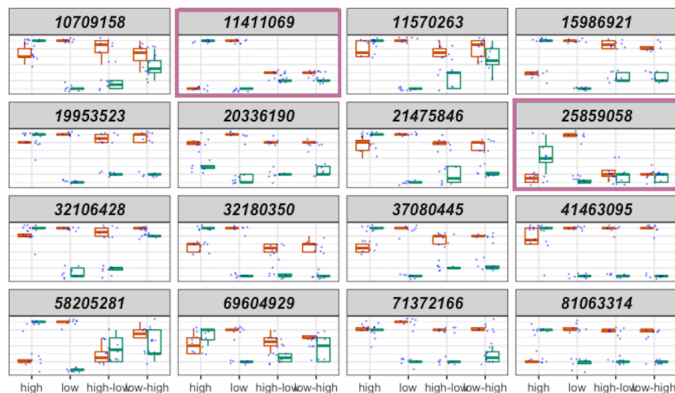
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- **Those who find honorifics (more) acceptable in low-high**

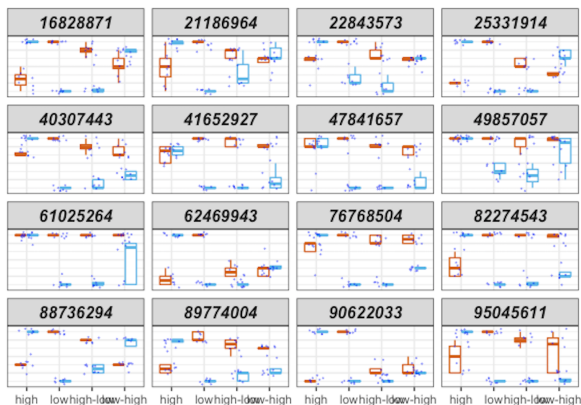
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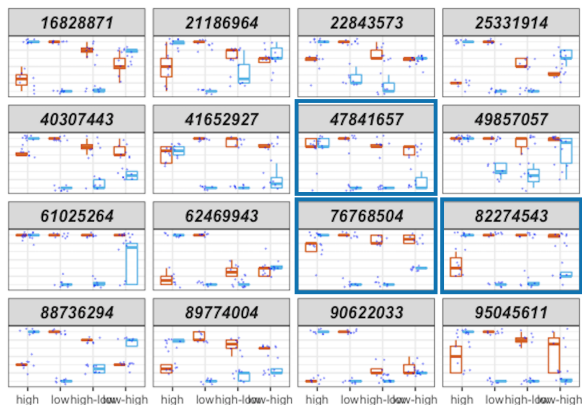
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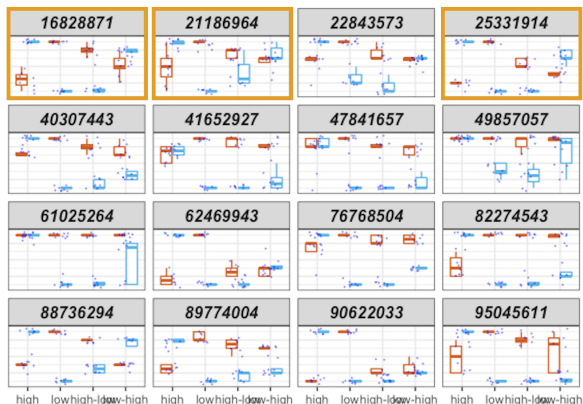
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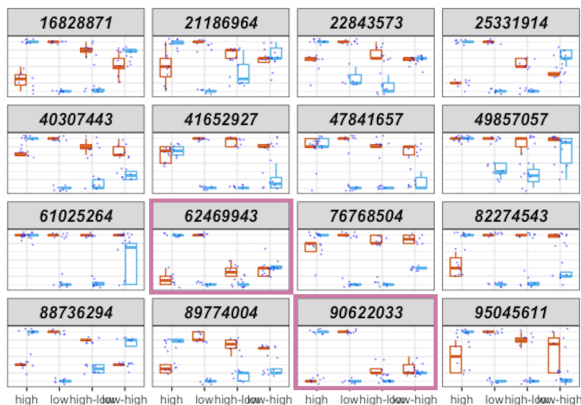
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Thank you all for listening!

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A sample trial

화자는 자신의 지도교수님과 후배에 대해 다음과 같이 말했습니다:

“교수님과 유라가 논문을 썼습니다.”

Q: 화자와 화자가 언급한 사람들 간의 관계를 고려했을때, 위 발화가 얼마나 자연스럽습니까?

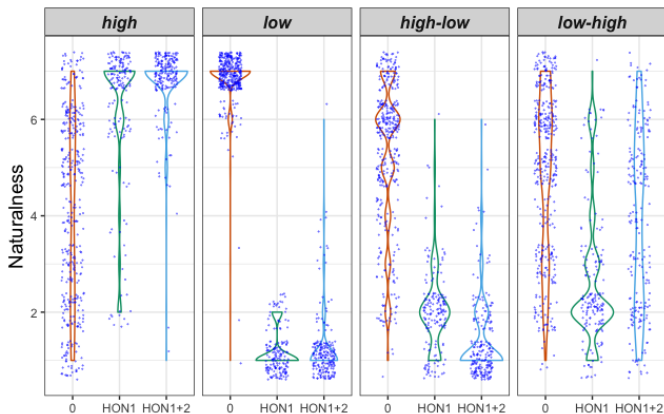
‘1점: 전혀 자연스럽지 않음’에서
‘7점: 매우 자연스러움’ 사이의 점수를 매겨 주십시오.

(전혀 자연스럽지 않음)

1	2	3	4	5	6	7
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

(매우 자연스러움)

Bi-modality?



A violin plot of the aggregate data